

[eBooks] Richard Rorty Prophet And Poet Of The New Pragmatism S U N Y Series In Philosophy

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Richard Rorty-David L. Hall 1994-01-01 This book is a discussion of the nature and import of Richard Rorty's philosophy, particularly as it relates to his reevaluation of American pragmatism. Rorty's thinking is assessed within the context of both modern and postmodern intellectual trends, and his thought is contrasted with that of his principal contemporaries in America and Europe, including Donald Davidson, W. V. O. Quine, Jürgen Habermas, Michel Foucault, Martin Heidegger, and Jacques Derrida.

Revisiting Richard Rorty-Pedro Góis Moreira 2020-05-05 Richard Rorty is considered one of the most original philosophers of the last decades, and he has generated warm enthusiasm on the part of many intellectuals and students, within and outside the field of philosophy. The collection opens with an essay by Robert Brandom, in which he continues the discussion of Rorty's "vocabulary vocabulary" that he began in Rorty and his Critics, and ends with an interview in which Brandom talks about Rorty himself as a teacher and friend. The collection is then divided into three further sections, each addressing an aspect of Rorty's thought. First, a political section contains several essays discussing Rorty's notorious "prophecy" in Achieving our Country and the idea that he would have foreseen the rise of a political "strongman." Also discussed are Rorty's view of the cultural left, his view of the relation between truth and democracy, and Rorty on the concept of fraternity. In a second, epistemological section, several essays address Rorty's historicism, anti-representationalism, and his views on truth and on religion, often through the lenses of his critics (Putnam, Habermas, Dewey). A final section addresses the relations between Rorty and other philosophers such as Hume, Heidegger, and Ortega y Gasset. This work contains valuable essays in three languages — English, Portuguese, and Spanish — and is a small example of the reach of Rorty's thought and its expansion beyond the Anglo-Saxon world in only ten years after his death. It will appeal to Rorty's scholars and researchers as well as any student of pragmatism and anti-foundationalist thought.

Richard Rorty-David L. Hall 1994-01-01 This book is a discussion of the nature and import of Richard Rorty's philosophy, particularly as it relates to his reevaluation of American pragmatism. Rorty's thinking is assessed within the context of both modern and postmodern intellectual trends, and his thought is contrasted with that of his principal contemporaries in America and Europe, including Donald Davidson, W. V. O. Quine, Jürgen Habermas, Michel Foucault, Martin Heidegger, and Jacques Derrida.

Richard Rorty-Richard Rumana 2021-12-13 Demonstrating Richard Rorty's breadth of scholarship and his influence on diverse issues across the social sciences and humanities, this comprehensive bibliography contains 1,165 citations. A unique reference work on neo-pragmatism, this bibliography is essential for anyone researching Rorty's work and its impact on philosophy, literature, the arts, religion, the social sciences, politics, and education.

Feminist Interpretations of Richard Rorty-Marianne Janack 2010-01-01 "A discussion of issues raised by Richard Rorty's engagement with feminist philosophy. Includes essays about the relevance for feminism of pragmatism, philosophy, rhetoric, realism, and liberalism"--Provided by publisher.

Richard Rorty-Hiley 2003-07-28 Table of contents

Richard Rorty-Michael A. Peters 2001-12-18 This distinctive collection by scholars from around the world focuses upon the cultural, educational, and political significance of Richard Rorty's thought. The nine essays which comprise the collection examine a variety of related themes: Rorty's neopragmatism, his view of philosophy, his philosophy of education and culture, Rorty's comparison between Dewey and Foucault, his relation to postmodern theory, and, also his form of political liberalism.

Contingency and Normativity: The Challenges of Richard Rorty-Rosa Maria Calcaterra 2019-03-27 Contingentism depicts normativity as one of our human effective possibilities rather than as a metaphysical bottleneck which we should necessarily fulfill. The book is a critical survey of Richard McKay Rorty's "neo-pragmatism", in the light of various theoretical arguments as well as of his own resourceful attempts to renew philosophy from within its practice.

Richard Rorty, Liberalism and Cosmopolitanism-David E McClean 2015-10-06 Richard Rorty was one of the most controversial and influential philosophers of the late twentieth century. McClean re-evaluates Rorty's work in the light of his liberal cosmopolitan outlook, showing how it can be applied to a range of social and political issues.

The Rorty Reader-Christopher J. Voparil 2010-08-09 "In the last sentence of a posthumously published article, Richard Rorty wrote: "...individual men and women are more fully human when their memories are amply stocked with verses". Equally, we might say that they are more humane and wide-ranging thinkers when their minds are amply stocked with Rorty's subtle thoughts. We should be grateful for the editors of this anthology for giving us so many." Philip Kitcher, Columbia University "Pragmatist," "historical," "literary," "anti-analytical," "postmodernist," "neo-liberal," "humanist," "ethnocentric" — all these (and many other) terms have been applied to Richard Rorty, both as compliments and as insults. This careful selection from his writings, along with Christopher Voparil's excellent introduction, explains why. It charts Rorty's many philosophical twists and turns and it illuminates the intellectual and political commitments that provide his thinking with a deep continuity. And it brings back, for a broad audience, Rorty's characteristic voice: both simple and sophisticated, witty and passionate, light-handed and erudite, controversial and accommodating, detailed and sweeping, critical and hopeful — above all, unmistakably individual and deeply missed." Alexander Nehamas, Princeton University "The Rorty Reader is a remarkable editorial accomplishment. By bringing together a wide variety of Richard Rorty's controversial and yet inspiring writings, Bernstein and Voparil provide an excellent introduction to this important thinker. The addition, their own insightful introductory chapter, makes the collection essential reading for everyone who wants to gain a better understanding of not just the significance of Rorty's philosophical contribution, but that of modern thought in general." Alan Malachowski, University of Stellenbosch The Rorty Reader represents the first comprehensive collection of the writings of Richard Rorty, one of the twentieth century's most influential thinkers, best known for the controversial Philosophy and the Mirror of Nature (1979). Gathering together key essays from over four decades of writings, the volume offers an in-depth introduction to the philosopher's life and prolific body of work. Topics addressed include the continuities and transformations that span Rorty's early training in the history of philosophy, his engagement with the analytic tradition, and the 1979 publication that brought him international renown. Particular attention is devoted to his later political writings,

including his turn to literature as the vehicle of moral reflection most suitable to democratic life, and his embrace of philosophy as cultural politics. With selections from *The Linguistic Turn* (1967), *Philosophy and the Mirror of Nature* (1979), *Contingency, Irony, and Solidarity* (1989), *Achieving Our Country* (1998), and his four volumes of philosophical papers, including *Philosophy as Cultural Politics* (2007), as well as in-depth interviews and revealing autobiographical pieces, *The Rorty Reader* offers a compelling and representative view of Rorty's relationship with American pragmatism and the overall intellectual trajectory of his philosophical and political thought. Christopher J. Voparil is on the Graduate Faculty of Union Institute & University in Cincinnati, OH, where he teaches philosophy and political theory. He is the author of *Richard Rorty: Politics and Vision* (2006), and has published articles in *Contemporary Pragmatism*, *Journal of Speculative Philosophy*, *Philosophy and Social Criticism*, and *Education and Culture*. He is also the current Secretary of the Society for the Advancement of American Philosophy. Richard J. Bernstein is Vera List Professor of Philosophy at the New School for Social Research, New York. His most recent book is *The Pragmatic Turn* (Polity, 2010).

The Bloomsbury Encyclopedia of Philosophers in America-John R. Shook 2016-02-11 For scholars working on almost any aspect of American thought, *The Bloomsbury Encyclopedia to Philosophers in America* presents an indispensable reference work. Selecting over 700 figures from the *Dictionary of Early American Philosophers* and the *Dictionary of Modern American Philosophers*, this condensed edition includes key contributors to philosophical thought. From 1600 to the present day, entries cover psychology, pedagogy, sociology, anthropology, education, theology and political science, before these disciplines came to be considered distinct from philosophy. Clear and accessible, each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings and suggestions for further reading. Featuring a new preface by the editor and a comprehensive introduction, *The Bloomsbury Encyclopedia to Philosophers in America* includes 30 new entries on twenty-first century thinkers including Martha Nussbaum and Patricia Churchland. With in-depth overviews of Waldo Emerson, Margaret Fuller, Noah Porter, Frederick Rauch, Benjamin Franklin, Thomas Paine and Thomas Jefferson, this is an invaluable one-stop research volume to understanding leading figures in American thought and the development of American intellectual history.

Kierkegaard's Influence on Philosophy-Jon Bartley Stewart 2012 Tome III traces Kierkegaard's influence on Anglophone philosophy. It has long been thought that Kierkegaard played no role in this tradition, which for years was dominated by analytic philosophy. In this environment it was common to dismiss Kierkegaard along with the then current European philosophers who were influenced by him. However, a closer look reveals that in fact there were several thinkers in the US, Canada and Great Britain who were inspired by Kierkegaard even during the heyday of analytic philosophy. Current thinking now suggests that Kierkegaard has made some serious inroads into mainstream Anglophone philosophy, with many authors seeking inspiration in his works for current discussions concerning ethics, personal identity, philosophy of religion, and philosophical anthropology.

The Uncertain Phoenix-David L. Hall 1982 "A Rose Hill book"--P. [4] of cover. Includes bibliographical references and index.

Volume 11, Tome III: Kierkegaard's Influence on Philosophy-Jon Stewart 2016-12-05 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one. He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy. But although it seems clear that Kierkegaard never regarded himself as a philosopher, there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions. The present volume attempts to document these different traditions of the philosophical reception of Kierkegaard's thought. Tome III traces Kierkegaard's influence on Anglophone philosophy. It has long been thought that Kierkegaard played no role in this tradition, which for years was dominated by analytic philosophy. In this environment it was common to dismiss Kierkegaard along with the then current European philosophers who were influenced by him. However, a closer look reveals that in fact there were several thinkers in the US, Canada and Great Britain who were inspired by Kierkegaard even during the heyday of analytic philosophy. Today it can be said that Kierkegaard has made some serious inroads into mainstream Anglophone philosophy, with many authors seeking inspiration in his works for current

discussions concerning ethics, personal identity, philosophy of religion, and philosophical anthropology.

Rorty, Pragmatism, and Confucianism-Yong Huang 2009-05-04 An engagement between Confucianism and the philosophy of Richard Rorty.

Rorty and Kierkegaard on Irony and Moral Commitment-B. Frazier 2006-11-27 This book seeks to clarify the concept of irony and its relation to moral commitment. Frazier provides a discussion of the contrasting accounts of Richard Rorty and Søren Kierkegaard. He argues that, while Rorty's position is much more defensible and thoughtful than his detractors acknowledge, it is surprisingly more parochial than Kierkegaard's.

Take Care of Freedom and Truth Will Take Care of Itself-Richard Rorty 2006 This volume collects a number of important and revealing interviews with Richard Rorty, spanning more than two decades of his public intellectual commentary, engagement, and criticism. In colloquial language, Rorty discusses the relevance and nonrelevance of philosophy to American political and public life. The collection also provides a candid set of insights into Rorty's political beliefs and his commitment to the labor and union traditions in this country. Finally, the interviews reveal Rorty to be a deeply engaged social thinker and observer.

The Last Conceptual Revolution-Eric Gander 1999-01-01 A critique of Rorty's own provocative political philosophy, as well as an in-depth look at both the issues concerning the relationship between the public and the private, and arguments on the role of reason in liberal political discourse generally.

Objectivity and the Silence of Reason-George McCarthy 2019-01-22 Issues important to the philosophy of social science are widely discussed in the American academy today. Some social scientists resist the very idea of a debate on general issues. They continue to focus on behaviorist and positivist criteria, and the concepts, methods, and theories appropriate to a particular and narrow form of scientific inquiry. McCarthy argues that a new and valuable perspective may be gained on these questions through a return to philosophical debates surrounding the origins and development of nineteenth- and twentieth-century German sociology. In *Objectivity and the Silence of Reason* he focuses on two key figures, Max Weber and Jürgen Habermas, reopening the vibrant and rich intellectual dispute about knowledge and truth in epistemology and concept formation, logic of analysis, and methodology in the social sciences. He uses this debate to explore the forms of objectivity in everyday experience and science, and the relations between science, ethics, and politics. McCarthy analyzes the tension in Weber's work between his early methodological writings with their emphasis on interpretive science, subjective intentionality, cultural and historical meaning and the later works that emphasize issues of explanatory science, natural causality, social prediction, and nomological law. While arguing for a value-free science, Weber was highly critical of the disenchanting and meaningless world of technical reason and rejected positivist objectivity. McCarthy shows how Habermas attempted to resolve tensions in Weber's work by clarifying the relationship between the methods of subjective interpretation and objective causality. Habermas believes that social science cannot be silent in the face of alienation, false consciousness, and the oppression of technological and administrative rationality and must adopt methodologies connected to the broader ethical and political questions of the day. Drawing deeply on the Kantian and neo-Kantian tradition that contributed to the development of Weber's method, *Objectivity and the Silence of Reason* demonstrates the crucial integration of philosophy and sociology in German intellectual culture. It elucidates the complexities of the development of modern social science. The book will be of interest to sociologists, philosophers, and intellectual historians.

The Ethics of Theory-Robert Doran 2016-11-17 In *The Ethics of Theory*, Robert Doran offers the first broad assessment of the ethical challenges of Critical Theory across the humanities and social sciences, calling into question the sharp dichotomy typically drawn between the theoretical and the ethical, the analytical and the prescriptive. In a series of discrete but interrelated interventions, Doran exposes the ethical underpinnings of theoretical discourses that are often perceived as either oblivious to or highly skeptical of any attempt to define ethics or politics. Doran thus discusses a variety of themes related to the problematic status of ethics or the

ethico-political in Theory: the persistence of existentialist ethics in structuralist, poststructuralist, and postcolonial writing; the ethical imperative of the return of the subject (self-creation versus social conformism); the intimate relation between the ethico-political and the aesthetic (including the role of literary history in Erich Auerbach and Edward Said); the political implications of a "philosophy of the present" for Continental thought (including Heidegger's Nazism); the ethical dimension of the debate between history and theory (including Hayden White's idea of the "practical past" and the question of Holocaust representation); the "ethical turn" in Foucault, Derrida, and Rorty; the post-1987 "political turn" in literary and cultural studies (especially as influenced by Said). Drawing from a broad range of Continental philosophers and cultural theorists, including many texts that have only recently become available, Doran charts a new path that recognizes the often complex motivations that underlie the critical impulse, motivations that are not always apparent or avowed.

Pragmatism and Political Theory-Matthew Festenstein 1997-12-22 Pragmatism has enjoyed a considerable revival in the latter part of the twentieth century, but what precisely constitutes pragmatism remains a matter of dispute. In reconstructing the pragmatic tradition in political philosophy, Matthew Festenstein rejects the idea that it is a single, cohesive doctrine. His incisive analysis brings out the commonalities and shared concerns among contemporary pragmatists while making clear their differences in how they would resolve those concerns. His study begins with the work of John Dewey and the moral and psychological conceptions that shaped his philosophy. Here Festenstein lays out the major philosophic issues with which first Dewey, and then his heirs, would grapple. The book's second part traces how Dewey's approach has been differently developed, especially in the work of three contemporary pragmatic thinkers: Richard Rorty, Jürgen Habermas, and Hilary Putnam. This first full-length critical study of the relationship between the pragmatist tradition and political philosophy fills a significant gap in contemporary thought.

Rorty's Elective Affinities-Marek Kwiek 1996-04-01 The present book is devoted to "European connections of Richard Rorty's neopragmatism". Rorty can be connected to numerous controversies, polemics and discussions with European philosophy and within its framework, from Plato to Kant to Hegel to Habermas to Derrida. Rorty gets into European discussions with American freshness and intellectual breadth and therefore he was listened to carefully and read with great interest. His connections with European philosophical tradition are manifold, complicated and diversified; with a part of it he remains in a serious, deep controversy (Plato, Kant), with another part of it he remains in a cheerful agreement (young Hegel from Phenomenology, Nietzsche, the early Heidegger, the late Wittgenstein). It is also the case with his connections with contemporary European philosophy - apart from favorites (Derrida, Habermas) there are those he dislikes (the late Heidegger, Foucault). Rorty as a philosopher of the unprecedented erudition, in his philosophizing takes a stance towards the whole philosophy which, from our perspective of more than twenty five hundred years and Greek origins of philosophical conceptuality is European first and foremost. We refer here to a polemical context of Rorty's writing; it gives us the possibility of showing him from the perspective of others and in comparison with others. The present book never had monographic intentions, it does not want to tell a complete story of its philosophical protagonist in the manner of a German Bildungsroman that presents its hero from the perspective of passing time, nor does it want to present the whole of Rorty's work from a unifying viewpoint or to present particular stages of Rorty's development (particular books), starting with the "early" Rorty, with the "medium" one to the "late" Rorty, if the first would be supposed to be Rorty until Philosophy and the Mirror of Nature, the second - Rorty from this book, and the latest - Rorty from Contingency, Irony, and Solidarity onwards. The book presented here intentionally is not a monograph, hence its poetics and architecture are different. Rorty is a philosopher who is still writing, and we intended to provide his past writings with a new dimension, presenting recontextualizations and redescriptions of them in the light of what he is thinking at the moment. We have assumed here the following principle: the work consists of chapters followed by "philosophical excursions". The former are focused on Rorty's philosophy, the latter show his philosophy in struggles with other contemporary and past philosophers, providing a more general philosophical background. Philosophers from "excursions" as well as Rorty's polemics with them throw as much light to his philosophy as chapters themselves. But they show it in a slightly different, wider perspective, necessary in my view for a more general and culturally significant understanding of importance of his philosophy. Thus, heroes of the excursions presented here are Jacques Derrida, Jean-François Lyotard, Michel Foucault, Jürgen Habermas and Zygmunt Bauman, as well as such great past philosophical figures as G.W.F. Hegel and Plato. Why these philosophers rather than others? First of all, due to their importance to the development of Rorty's philosophy - by means of defining its position with reference to their philosophical settlements or by

means of philosophical tensions born between them. Two factors were decisive: the role played in Rorty's philosophy as he can see it and the role played in it as we can see it. It is rather excursions that provide most contextual material to Rorty's work, it is them that trace in detail his European connections. The picture that emerges from them is fascinating due to Rorty's versatility because it is something totally different that is at stake in Rorty's struggles for fame and immortality with Derrida (as I am trying to outline the debate here), something else it at stake in his political discussions with Lyotard, and something still else in "merely philosophical", as he calls them, debates with Habermas. Without these contextual pieces I might be afraid that the book would be dry and devoid of the cultural surrounding of postmodernity in which Rorty's work has been written. If Rorty's philosophy takes its life juice from controversies with European philosophy, it is hard to imagine for me to cut them off in the present work; and they are essential in my view to show the significance of Rorty's neopragmatism, they are in tune, I hope, with the Rortyan way of practising philosophy. CONTENTS Acknowledgments (5); Introduction (7); Chapter I. Philosophy of recontextualization, recontextualization of philosophy. General remarks (37); Philosophical Excursus I. Seriousness, play, and fame (on Rorty's Derrida) (59); Chapter II. The question of self-creation (86); Philosophical Excursus II Rorty and Lyotard, or about conversation and tragedy (104); Chapter III Anti-Platonism of Rorty's thought (133); Philosophical Excursus III Hegel's presence in Rorty (159); Chapter IV Rorty and literature, or about the priority of the "wisdom of the novel" to the "wisdom of philosophy" (185); Philosophical Excursus IV The picture of an ironist who is unwilling to be a liberal, and of a liberal who is unwilling to be an ironist (Foucault and Habermas) (211); Chapter V Philosophy and politics, or about a romantic and a pragmatist (238); Philosophical Excursus V Rorty, Bauman, contingency, and solidarity (257); Bibliography (289).

Postmodern Philosophical Critique and the Pursuit of Knowledge in Higher Education-Roger Philip Mourad 1997 What is the significance of postmodern philosophy for the pursuit of knowledge generally? The author explores the philosophical basis for an expanded field of inquiry through a cogent analysis of the thinking of five leading postmodern philosophers: Lyotard, Rorty, Schrag, Foucault, and Derrida.

Pragmatic Historicism-Sheila Greeve Davaney 2000-09-22 Presents a new option in theology, "pragmatic historicism" which emerges out of the historicist assumptions of recent Western thought and resists both confessionalism and universalism.

The Modernist-postmodernist Quarrel on Philosophy and Justice-Manuel P. Arriaga 2006 This book examines the social relevance of philosophy as this problem is posed in the contemporary Modernism-Postmodernism debate. Manuel P. Arriaga critically investigates the two sides of the debate in their various presuppositions and their equally diverse ramifications in fields ranging from political theory, philosophy of religion, and theory of knowledge, among others. Making use of the problematic of social justice as touchstone in threshing out the issue and aided particularly by the thought of Emmanuel Levinas, Arriaga then presents a view of the social relevance of philosophy that incorporates the good points of the opposing camps of the debate. The Modernist-Postmodernist Quarrel on Philosophy and Justice will interest anyone wishing to ask about the social relevance of what philosophers do.

A Companion to Rorty-Alan Malachowski 2020-02-14 A groundbreaking reference work on the revolutionary philosophy and intellectual legacy of Richard Rorty A provocative and often controversial thinker, Richard Rorty and his ideas have been the subject of renewed interest to philosophers working in epistemology, metaphysics, analytic philosophy, and the history of philosophy. Having called for philosophers to abandon representationalist accounts of knowledge and language, Rorty introduced radical and challenging concepts to modern philosophy, generating divisive debate through the new form of American pragmatism which he advocated and the renunciation of traditional epistemology which he espoused. However, while Rorty has been one of the most widely-discussed figures in modern philosophy, few volumes have dealt directly with the expansive reach of his thought or its implications for the fields of philosophy in which he worked. The Blackwell Companion to Rorty is a collection of essays by prominent scholars which provide close, and long-overdue, examination of Rorty's groundbreaking work. Divided into five parts, this volume covers the major intellectual movements of Rorty's career from his early work on consciousness and transcendental arguments, to the lasting impacts of his major

writings, to his approach to pragmatism and his controversial appropriations from other philosophers, and finally to his later work in culture, politics, and ethics. Offers a comprehensive, balanced, and insightful account of Rorty's approach to philosophy Provides an assessment of Rorty's more controversial thoughts and his standing as an "anti-philosopher's philosopher" Contains new and original exploration of Rorty's thinking from leading scholars and philosophers Includes new perspectives on topics such as Rorty's influence in Central Europe Despite the relevance of Rorty's work for the wider community of philosophers and for those working in fields such as international relations, legal and political theory, sociology, and feminist studies, the secondary literature surrounding Rorty's work and legacy is limited. A Companion to Rorty address this absence, providing a comprehensive resource for philosophers and general readers.

Histories of Postmodernism-Mark Bevir 2020-09-19 Histories of Postmodernism reexamines the history of the constellation of ideas and thinkers associated with postmodernism. The increasingly dominant historical narrative depicts a relatively smooth development of ideas from Friedrich Nietzsche and Martin Heidegger, through a range of French theorists, most notably Jacques Derrida and Michel Foucault, to contemporary American thinkers such as Richard Rorty, Edward Said, and Judith Butler. Histories of Postmodernism challenges this narrative by highlighting the local contexts of relevant theorists and thus the crucial distinctions that divide successive articulations of the themes and concepts associated with postmodernism. As postmodern ideas traveled from nineteenth-century Germany to mid-twentieth-century France and on to the contemporary United States, so the relevant theorists transformed that heritage within the context of particular intellectual traditions and specific political and aesthetic issues.

The Bloomsbury Companion to Pragmatism-Sami Pihlström 2015-05-21 Pragmatism provides not just a theoretical perspective on science and inquiry, but ways of being in the world, of knowing the reality we inhabit. Approaching this philosophical tradition as a diverse set of philosophies that it is, The Bloomsbury Companion to Pragmatism introduces many of the ideas and debates at the centre of the field today. Focusing on issues in 12 different subject areas, this up-to-date companion covers current research in aesthetics, economics, education, ethics, history, law, metaphysics, politics, race, religion, science and technology, language, and social theory. Supported by an introduction to research methods and problems, as well as a guide to past and future directions in the field, the chapters are also enhanced by a glossary, research guide and an annotated bibliography. For anyone working in contemporary pragmatism or modern American philosophy more generally, this companion provides a practical means of navigating what can sometimes feel like a disparate field. Showing where important work continues to be done, the tensions that exist, and, most valuably, the exciting new directions the field is taking, The Bloomsbury Companion to Pragmatism expands our understanding of the role of pragmatism in 21st century philosophy.

Embodying Pragmatism-Wojciech Maleski 2010 Embodying Pragmatism is the first monograph in English devoted to Richard Shusterman, an internationally renowned philosopher and one of today's most innovative thinkers in pragmatism and aesthetics. The book presents a comprehensive account of Shusterman's principal philosophical ideas concerning pragmatism, aesthetics, and literary theory (including such themes as interpretation, aesthetic experience, popular art, and human embodiment - culminating in his proposal of a new discipline called «somaesthetics»). As Shusterman's philosophical writings involve a dialogue with both analytic and continental traditions, this monograph not only offers a critical vision of contemporary pragmatist thought but also situates Shusterman and pragmatism within the current state of theory.

Genealogical Pragmatism-John J. Stuhr 1997-01-01 Drawing on the work of popular American writers, American philosophers, and Continental thinkers, this book provides a new interpretation of pragmatism and American philosophy.

Against Anarchy-Cord-Christian Casper 2020-08-24 'Against Anarchy' investigates the function of Anarchism in Early Modernist political fiction. The study explains how political novels from 1886 to 1911 narrate and evaluate the function of Anarchists as embodiments of a radical space beyond politics. The literary prevalence of

Anarchists has so far not been connected systematically to its literary and political functions. The study addresses this research gap in detailed analyses of a radical theme in narratives by Joseph Conrad, Henry James, and G.K. Chesterton. It shows that each novel presents strategies of demarcation that allow turn-of-the-century Britain to project its cultural anxieties upon an imagined other, the dreaded figure labelled 'Anarchist'. The political radical is set up as the foil against which comforting self-descriptions can be maintained. Rather than merely reproducing this boundary work, however, the novels also evaluate its function, both for the respective political system and for their own narrative capabilities — and present the consequences incurred by the loss of an anarchist outside. 'Against Anarchy' is a thorough cultural historiography of the politically other and marginal. At the same time, the study demonstrates that close attention to the specific literary image of Anarchism allows for a re-evaluation of political thought beyond its immediate historical moment — a literary political theory in its own right.

The Morality of Gay Rights-Carlos Ball 2014-04-08 In The Morality of Gay Rights, Ball presents a comprehensive exploration of the connection between gay rights and political philosophy. He discusses the writing of contemporary political and legal philosophers-including Rawls, Walzer, Nussbaum, Sandel, Rorty and Dworkin-to evaluate how their theoretical frameworks fit the specific gay rights controversies, such as same-sex marriage and parenting by lesbians and gay men, that are part of our nation's political and legal debates.

How History Matters to Philosophy-Robert C. Scharff 2014-02-03 In recent decades, widespread rejection of positivism's notorious hostility toward the philosophical tradition has led to renewed debate about the real relationship of philosophy to its history. How History Matters to Philosophy takes a fresh look at this debate. Current discussion usually starts with the question of whether philosophy's past should matter, but Scharff argues that the very existence of the debate itself demonstrates that it already does matter. After an introductory review of the recent literature, he develops his case in two parts. In Part One, he shows how history actually matters for even Plato's Socrates, Descartes, and Comte, in spite of their apparent promotion of conspicuously ahistorical Platonic, Cartesian, and Positivist ideals. In Part Two, Scharff argues that the real issue is not whether history matters; rather it is that we already have a history, a very distinctive and unavoidable inheritance, which paradoxically teaches us that history's mattering is merely optional. Through interpretations of Dilthey, Nietzsche, and Heidegger, he describes what thinking in a historically determinate way actually involves, and he considers how to avoid the denial of this condition that our own philosophical inheritance still seems to expect of us. In a brief conclusion, Scharff explains how this book should be read as part of his own effort to acknowledge this condition rather than deny it.

The Winchester Guide to Keywords and Concepts for International Students in Art, Media and Design-Annie Makhoul 2014-06-25 This welcome new resource for international students in art, design, and media provides clear explanations of the terminology they must master in order to fulfill their academic potential and enrich their professional careers. Offers a much-requested new resource that fills a gap in the academic market Tailored specifically to the needs of international students in art, design, and media Color-coded key words and phrases for quick reference Includes sections on study skills, academic expectations in Western institutions, methodologies, and important theorists An ideal handbook for curators and gallery staff everywhere for whom English is a non-native language

Whitehead's Philosophy-Janusz A. Polanowski 2012-02-01 Demonstrates myriad points of connection between Whitehead's philosophy and mainstream philosophical traditions.

The Postmodernist Turn-J. David Hoeveler, Jr. 2004-10-05 During the 1970s, the United States became the world's preeminent postindustrial society. The new conditions changed the way Americans lived and worked and even their perceptions of reality. In this reassessment of a little studied decade, J. David Hoeveler, Jr., finds that the sense of detachment and dislocation that characterizes the postindustrial society serves as a paradigm for American thought and culture in the 1970s. The book examines major developments in literary theory, philosophy, architecture, and painting as expressions of a 1970s consciousness.

Realism in Religion-

Defining Religion-Robert Cummings Neville 2018-01-18 Provides a new orientation to philosophy of religion and a new theory of how religion ought to be defined. In this collection of essays, written over the past decade, Robert Cummings Neville addresses contemporary debates about the concept of religion and the importance of the comparative method in theology, while advancing and defending his own original definition of religion. Neville's hypothesis is that religion is a cognitive, existential, and practical engagement of ultimate realities—five ultimate conditions of existence that need to be engaged by human beings. The essays, which range from formal articles to invited lectures, develop this hypothesis and explore its ramifications in religious experience, philosophical theology, religious studies, and the works of important thinkers in philosophy of religion. *Defining Religion* is an excellent introduction to Neville's work, especially to the systematic philosophical theology presented in his magisterial three-volume set *Philosophical Theology*.

Postmodern Counternarratives-Christopher Donovan 2005-02-10 This book provides a wide-ranging discussion of realism, postmodernism, literary theory and popular fiction before focusing on the careers of four prominent novelists. Despite wildly contrasting ambitions and agendas, all four grow progressively more sympathetic to the expectations of a mainstream literary audience, noting the increasingly neglected yet archetypal need for strong explanatory narrative even while remaining wary of its limitations, presumptions, and potential abuses. Exploring novels that manage to bridge the gap between accessible storytelling and literary theory, this book shows how contemporary authors reconcile values of postmodern literary experimentation and traditional realism.

Dewey Reconfigured-Casey Haskins 1999-10-07 Addresses recent perspectives central to the interpretation and criticism of Dewey's philosophy.