

# Read Online Mansions Of The Moon For The Green Witch A Complete Book Of Lunar Magic

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**Mansions of the Moon for the Green Witch**-Ann Moura 2010-12-08 Ann Moura, the author of the popular Green Witchcraft series, is back with a new, one-of-a-kind spellbook on lunar magic. This is the only guidebook available that uses Mansions of the Moon correspondences to empower Esbat rituals and spellwork. The moon goes through twenty-eight distinct "mansions," or sections of the sky, as it travels through the twelve signs of the zodiac. Each mansion is appropriate for certain types of magic, as described in ceremonial magic books, such as Agrippa's Three Books of Occult Philosophy or Barrett's The Magus. Now this esoteric information is available to Witches, complete with suggested workings for both the waxing and the waning lunar phase in each mansion. Moura provides the tools, the instruction, and examples of how to utilize the Mansions of the Moon to add depth and potency to your spells and rituals. More than one hundred workings are presented, including candle spells, charm bags, meditations, magical oils, talismans, amulets, incense, teas, and much more.

**Mansions of the Moon: A Lunar Zodiac for Astrology and Magic 2nd Edition with 2019-2033 Mansion Ephemeris**-Christopher Warnock

**Mansions of the Moon: A Lunar Zodiac for Astrology and Magic**-Christopher Warnock 2010 Christopher Warnock's Mansions of the Moon is the definitive source for the Arabic and Western lunar Mansions and their use in traditional electional astrology and astrological magic. Mansions of the Moon provides an introduction to this fascinating and hidden system of traditional astrology. With beautiful black and white illustrations of each of the images of the 28 Mansions from Picatrix by Nigel Jackson, the talented mage and artist, the Mansions of the Moon is an ideal source for talismanic magic. Warnock provides a complete history and introduction to the Mansions, practical instructions for their use and extensive appendices from traditional sources on the Mansions.

**The 28 Mansions of the Moon**-Alana Ennis Learn everything you need to know about the mysterious 28 mansions of the moon. Arabic astrology has long spoken of the mansions of the moon. There are 28 mansions, divided by 360 degrees, each mansion holds a space in the sky of approximately 12.85 degrees, 51 minutes, 26 seconds of arc. They are positioned (boundaried) in a specific constellation (group of stars) of the zodiac (e.g. Aries, Taurus, Gemini etc). Because of this, each mansion is responsible for an approximate 13-day period each year. This book will explain all 28 mansions to you, the dates they rule (both ancient Islamic, and modern), their ruling planets, ruling sign(s)/constellations (both ancient Islamic, and modern), their nature, and their significance.

**Mansions of the Moon**-Shyam Selvadurai 2022-05-03 This stunning portrait of a famous marriage in ancient India tells the story of Yasodhara, wife of the Buddha, as intimately reimagined by the bestselling author of Funny Boy. In this sweeping story, at once epic and startlingly intimate, Shyam Selvadurai introduces us to Siddhartha Gautama, otherwise known as the Buddha, a promising and politically astute young man settling into his life as a newlywed to Yasodhara, a young woman of great intelligence and spirit. The novel traces their early life together,

and then the unthinkable turmoil as Siddhartha's spiritual calling takes over and their partnership slowly, inexorably crumbles. How does a woman live in ancient India if her husband abandons her? Even a well-born woman with a revered husband? And what path might she take towards enlightenment herself? Selvadurai examines these questions with empathy and insight, creating a rich, strikingly relevant portrait of a singular marriage, and of the woman who until now has been a shadow in the historical record. Mansions of the Moon is a literary event, and a remarkable moment in a beloved author's career.

**Moon Mansions**-Mohan Koparkar 1974

**Killers of the Flower Moon**-David Grann 2017-04-18 NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

**Soliloquies From My Mansion On The Moon**-Nicholas Leonard 2021-06-25 A collection of gothic poetry with poems that range from narratives on being stranded in space, a damaged outlook on love for the current generation, asylums and fantastical wonders of macabre nature.

**Liber Lunae**-Don Karr 2018-03-08 Paperback edition of an esoteric classic. Liber Lunae & Sepher ha-Levanah offers access to two rare esoteric texts on Moon magic. Liber Lunae has been transcribed from a sixteenth-century English manuscript, annotated, and supplemented with modernized English. The three major sections include: The Mansions of the Moon, which describes the operations of the twenty-eight constellations of the lunar zodiac, their magical virtues, and their names; The Hours of the Day and Night, which describes the operations of the twelve hours of the day and the night, their virtues, talismanic images, angels to invoke, and names; and The Figures of the Planets, which describes each planet's magic square, virtue, suffumigation, magical directions, and inscription. There's also transcriptions of related material (on talismanic images) from other sections of Sloane MS 3826. Also included: A. W. Greenup's 1912 edition of Sefer ha-Levanah, a Hebrew version of the Liber Lunae material, along with a full translation by Calanit Nachshon.

**Where the Mountain Meets the Moon**-Grace Lin 2009-07-01 This stunning fantasy inspired by Chinese folklore

is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

**The Nakshatras**-Dennis M. Harness 1999 This book shows you how to access the wisdom of the Nakshatras in your personal life and for society. Through it the modern reader can understand the energies of their stars and learn how to utilize these to bring their lives into harmony with the great forces of the universe. This book is must reading not only for any students of astrology but for anyone interested in self-development or spiritual growth.

**The Glimpses of the Moon**-Edith Wharton 2010-09-01 From the author that penned beloved literary classics such as *The Age of Innocence* and *The House of Mirth* comes *The Glimpses of the Moon*, the surprisingly funny tale of an unlikely romance that arises between newlyweds on an extended honeymoon who have married for convenience, rather than for love.

**Liber Lunæ, or Book of the Moon**-Don Karr 2011 *Liber Lunae* is a composite text containing three major sections: *The Mansions of the Moon*, *The Hours of the Day and Night*, and *The Figures of the Planets*. This title features the transcription of this book.

**Zodiac**-Romina Russell 2015-11-10 When a blast strikes the moons of Cancer, killing thousands of citizens, Rhoma Grace must convince twelve worlds to unite as one against Ophiuchus, the exiled thirteenth Guardian of Zodiac legend, who has returned to exact his revenge.

**Mansions of the Moon**-Kenneth Johnson 2003-03-01

**In the House of the Moon**-Jason Elias 2009-09-26 A celebration of healing ways of women offers a philosophical and practical approach to wellness that integrates body, mind, and spirit and uses stories, myths, and parables to teach women to connect with the inherent strength and knowledge of their bodies.

**Astrology of the Moon**-Amy Herring 2010-09-08 Your moon sign represents your emotional nature and lights the way toward profound spiritual growth. With *Astrology of the Moon*, you can identify and better understand your core emotional needs, learn to fulfill them, and make positive choices for a more rewarding, spiritually enriched life. Illuminating the natal and progressed moon relationship, this information-packed astrology book explains the moon's powerful energetic potential in relation to the signs, houses, planets, and aspects. In an easy-to-use "cookbook" format designed to help you quickly look up your moon sign, Amy Herring reveals your ever-evolving emotional needs when it comes to love, family life, spiritual health, career planning, and more. You will also find many practical activities and ideas to maximize your creative potential and fulfill your essential needs so you can create happiness at every stage of life. Praise: "A new book about new astrology for the New Age! Even a seasoned astrologer will find the insights new and sometimes profound. This is a good book to highlight in your astrology section." —New Age Retailer "For beginners and more advanced students alike, Amy Herring's *Astrology of the Moon* will illuminate the path to personal growth."—Dell Horoscope

**The Mansions of Limbo**-Dominick Dunne 2012-02-22 Bestselling author Dominick Dunne, who chronicles the escapades, excesses, and eccentricities of high society for *Vanity Fair*, offers fifteen provocative portraits of some of the most luminous figures of the decade . . . profiles of the movie legend who remains the only divorced wife of a U.S. president; the pretty singing star who fell in love with a notorious mobster; the brilliant photographer who took Dunne's picture weeks before succumbing to AIDS . . . sketches that detail the lavish wedding-that-never-was between an heiress and a counterfeit prince; the incarceration of a high-flying financier; and the brutal slaying of a film mogul and his wife, allegedly by their own two sons. Filled with pathos and wit and the twenty-four-carat insight of a society insider, *The Mansions of Limbo* offers a peek into a rarified world there nothing is ever enough.

**The Moon Book**-Sarah Faith Gottesdiener 2020-12-15 A guide to conscious living through the moon and her phases, incorporating wellness rituals, spellwork, and witchcraft for the modern seeker. We all know the moon. We all have a relationship with it. The earliest people obeyed her orbit, timed their months and holidays and celebrations and agriculture to the moon; the echoes of that system are still visible today, though the connection to the moon is often forgotten. Sarah Faith Gottesdiener is the leader of a movement to remind us of that lineage, guiding our rhythms and our sleep, our energy and our emotions, reminding us of our humanity and our magic. In her self-published *Many Moons Workbooks* and *Lunar Journals*, as well as her sold-out classes, she has guided over 50,000 readers to a deeper relationship with the moon, and through it, with themselves. This evergreen book will be an informative and comprehensive guide to lunar living, incorporating radical, self-empowering, and magical tools and resources for the beginner and experienced lunar-follower alike. Depending on where we are in our lives, depending on what we are feeling or what is happening around us, the moon allows us a space to invite ritual into our daily lives. *The Moon Book* will provide a framework on how to utilize the entire lunar cycle holistically, while offering ways for the reader to develop a personal relationship with their own cycles—energetic, personal, and emotional—through the lens of the moon's phases.

**Howling at the Moon**-Walter Yetnikoff 2004-03-02 Show biz memoir at its name-dropping, bridge-burning, profane best: the music industry's most outspoken, outrageous, and phenomenally successful executive delivers a rollicking memoir of pop music's heyday. During the 1970s and '80s the music business was dominated by a few major labels and artists such as Michael Jackson, Bruce Springsteen, the Rolling Stones, Bob Dylan, Billy Joel, Paul Simon, Barbra Streisand and James Taylor. They were all under contract to CBS Records, making it the most successful label of the era. And, as the company's president, Walter Yetnikoff was the ruling monarch. He was also the most flamboyant, volatile and controversial personality to emerge from an industry and era defined by sex, drugs and debauchery. Having risen from working-class Brooklyn and the legal department of CBS, Yetnikoff, who freely admitted to being tone deaf, was an unlikely label head. But he had an uncanny knack for fostering talent and intimidating rivals with his appalling behavior—usually fueled by an explosive combination of cocaine and alcohol. His tantrums, appetite for mind-altering substances and sexual exploits were legendary. In Japan to meet the Sony executives who acquired CBS during his tenure, Walter was assigned a minder who confined him to a hotel room. True to form, Walter raided the minibar, got blasted and, seeing no other means of escape, opened a hotel window and vented his rage by literally howling at the moon. In *Howling at the Moon*, Yetnikoff traces his journey as he climbed the corporate mountain, danced on its summit and crashed and burned. We see how Walter became the father-confessor to Michael Jackson as the King of Pop reconstructed his face and agonized over his image while constructing *Thriller* (and how, after it won seven Grammys, Jackson made the preposterous demand that Walter take producer Quincy Jones's name off the album); we see Walter, in maniacal pursuit of a contract, chase the Rolling Stones around the world and nearly come to blows with Mick Jagger in the process; we get the tale of how Walter and Marvin Gaye—fresh from the success of "Sexual Healing"—share the same woman, and of how Walter bonds with Bob Dylan because of their mutual Jewishness. At the same time we witness Yetnikoff's clashes with Barry Diller, David Geffen, Tommy Mottola, Allen Grubman and a host of others. Seemingly, the more Yetnikoff feeds his cravings for power, sex, liquor and cocaine, the more profitable CBS becomes—from \$485 million to well over \$2 billion—until he finally succumbs, ironically, not to substances, but to a corporate coup. Reflecting on the sinister cycle that left his career in tatters and CBS flush with cash, Yetnikoff emerges with a hunger for redemption and a new reverence for his working-class Brooklyn roots. Ruthlessly candid, uproariously hilarious and compulsively readable, *Howling at the Moon* is a blistering *You'll Never Eat Lunch in this Town Again* of the music industry.

## **Beliefs about the Mansions of the Moon**-John Winter Crowfoot

**The Moon Oracle**-Caroline Smith 2000-09-17 This set comprises a book and pack of cards and is a divinatory system and an introduction to lunar astrology. It allows the reader to align their life to the fluctuating rhythms of the moon and to make in-depth, multi-layered readings.

**The 28 Mansions of the Moon**-Motaz H Matar 2019-04-23 Meet Yassin, a 30-year-old mute Moor who is hired for 28 days as a clerk at the Museum of Seville. His task is to translate some letters that were dated back to more than a thousand years ago. Those 28 days change Yassin and urge him to dig deep into the writings of Ibn Arabi where he learns lessons of love, spirituality, and wisdom. Yassin learns that there is more to the discovery than the letters, there is an Andalusian Tapestry hiding in a secret chamber "The Chamber of Ibn Arabi". The Tapestry weaves the content of the letters, with the Arabic alphabets, and the 28 days of the Moon.

**Luigi's Mansion: Dark Moon**-Nick von Esmarch 2013-03-24 Luigi's Mansion: Dark Moon Prima Official Game Guide includes: · Tips for defeating every enemy and boss · Solutions to every puzzle in the game · Details about every gadget in the game and when best to utilize them · Detailed maps of every mansion and level · Strategies for the brand new multiplayer mode

**Bayou Moon**-C. L. Bevill 2010-04-01 Old secrets are rising up to haunt the inhabitants of Louisiana's small, rustic St. Germaine Parish, where no one is quite who they seem, and restless spirits are rumored to roam the woods and the antebellum mansion of the town's richest family, the St. Michels. Successful New York City artist Mignon Thibeaux doesn't believe in ghosts, but even she can't resist the rumors that the St. Michel mansion may be haunted, especially since its owner, Luc St. Michel, was the same man whom her mother ran off with 25 years ago before disappearing into thin air. Convinced that there was more to her mother's strange departure, Mignon returns to her hometown of LaValle, Louisiana to investigate. Once there, she doesn't know who she can trust - from the handsome, rugged sheriff who seems to have his own agenda, the guarded Louisiana Supreme Court judge who hides behind a wall of lies, and finally to Eleanor St. Michel, Luc's vindictive wife, who is relentless in her pursuit of the supernatural, convinced that the séances she hosts in the dead of night will appease the spirits and put an end to the hauntings. Bayou Moon is a gripping tale of murder, revenge, and voodoo in small town Louisiana that captures all the ambience and charm of the rural South. Someone has a secret that must be kept hidden, and God help the one who tries to uncover it...

**Secrets of Planetary Ritual 2nd Edition**-Christopher Warnock 2009 Secrets of Planetary Ritual is the first English translation of the authentic planetary invocations of the Harranian Sabians from the most famous of astrological grimoires, the Picatrix. It contains full instructions for the ritual conjuration of the seven planets. Translated by John Michael Greer and Christopher Warnock from Pingree's Latin critical edition it also contains the Arabic spirit names from the Ritter & Plessner's German translation of Picatrix. Authentic and magically potent, Secrets of Planetary Ritual provides the perfect ceremonial invocations for the creation of planetary talismans.

**Moon and the Mars**-Kia Corthron 2021-09-07 An exploration of NYC and America in the burgeoning moments before the start of the Civil War through the eyes of a young, biracial girl—the highly anticipated new novel from the winner of the Center for Fiction's First Novel Prize. "Corthron, a true heir to James Baldwin, presents a startlingly original exposure of the complex roots of American racism." —Naomi Wallace, MacArthur "Genius" Playwriting Fellow and author of One Flew Over the Cuckoo's Nest In Moon and the Mars, set in the impoverished Five Points district of New York City in the years 1857-1863, we experience neighborhood life through the eyes of Theo from childhood to adolescence, an orphan living between the homes of her Black and Irish grandmothers. Throughout her formative years, Theo witnesses everything from the creation of tap dance to P.T. Barnum's sensationalist

museum to the draft riots that tear NYC asunder, amidst the daily maelstrom of Five Points work, hardship, and camaraderie. Meanwhile, white America's attitudes towards people of color and slavery are shifting—painfully, transformationally—as the nation divides and marches to war. As with her first novel, The Castle Cross the Magnet Carter, which was praised by Viet Thanh Nguyen, Robin D.G. Kelley, and Angela Y. Davis, among many others, Corthron's use of dialogue brings her characters to life in a way that only an award-winning playwright and scriptwriter can do. As Theo grows and attends school, her language and grammar change, as does her own vocabulary when she's with her Black or Irish families. It's an extraordinary feat and a revelation for the reader. "Moon and the Mars, [Corthron's] latest masterpiece, is an absorbing story of family and community, of Africans and Irish, of settler and native, of slavery and abolition, of a city and a nation wracked by Civil War and racist violence, of love won and lost." —Robin D. G. Kelley, author of Thelonious Monk: The Life and Times of an American Original

**Sex on the Moon**-Ben Mezrich 2011-07-12 From the bestselling author of The Accidental Billionaires and Bringing Down the House, this is the incredible true story of how a college student and two female accomplices stole some of the rarest objects on the planet—moon rocks—from an "impregnable" high-tech vault. But breaking into a highly secure laboratory wasn't easy. Thad Roberts, an intern in a prestigious NASA training program, would have to concoct a meticulous plan to get past security checkpoints, an electronically locked door with cipher security codes, and camera-lined hallways even before he could get his hands on the 600-pound safe. And then how was he supposed to get it out? And what does one do with an item so valuable that it's illegal even to own? With his signature high-velocity style, Mezrich reconstructs the outlandish heist and tells a story of genius, love, and duplicity that reads like a Hollywood thrill ride.

**Modern in the Middle**-Susan Benjamin 2020-09-01 The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. Modern in the Middle: Chicago Houses 1929-75 explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the "Battledock House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freeark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in Modern in the Middle reveal an abundance of astonishing houses that have never been collected into one study--until now.

**Liber Lunae**-Don Karr 2012 Liber Lunae & Sepher ha-Levanah offers access to two rare esoteric texts on Moon magic. Liber Lunae has been transcribed from a sixteenthcentury English manuscript, annotated, and supplemented with modernized English. The three major sections include: The Mansions of the Moon, which describes the operations of the twenty-eight constellations of the lunar zodiac, their magical virtues, and their names; The Hours of the Day and Night, which describes the operations of the twelve hours of the day and the night, their virtues, talismanic images, angels to invoke, and names; and The Figures of the Planets, which describes each planet's magic square, virtue, suffumigation, magical directions, and inscription. There's also transcriptions of related material (on talismanic images) from other sections of Sloane MS 3826. Also included: A. W. Greenup's 1912 edition of Sefer ha-Levanah, a Hebrew version of the Liber Lunae material, along with a full translation by Calanit Nachshon.

**Dragonwings**-Laurence Yep 1993 In the early twentieth century, a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine.

**House of Earth and Blood**-Sarah J. Maas 2020-10-01 Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion - also known as Crescent City - has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs - but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom - and the power of love.

**Abraham the Jew on Magic Talismans**-Silens Manus 2011

**The Three Heavens**-John Hagee 2015-05-12 As sales of Hagee's current New York Times bestseller, Four Blood Moons, continue to soar, hundreds of thousands of readers have had their thirst whetted to know what is to come at the end of this world . . . heaven itself! Hagee's national media power assures another mega-bestseller.

**The Calendrical Systems of Mainland South-East Asia**-Chris Eade 1995-10-01 This Handbook makes a comprehensive examination of calendrical systems used in mainland Southeast Asia. It is designed (with numerous examples from the literature) to provide a grammar of the subject that will enable scholars to investigate it for themselves.

**Nakshastras**-Dennis M. Harness 2004-09 The Book by Dr. Dennis Harness provides an excellent practical presentation to this important astrological system. It shows us how to access the wisdom of the Nakshatras in our personal life and for our society. Through it, the modern reader can understand the energies of their stars and learn how to utilize these to bring their lives into harmony with the great forces of the universe. The book is a must reading not only for any students of astrology but for anyone interested in self-development or spiritual growth.

**Darius B. Moon**-James MacLean 2015-11-17 Darius Bartlett Moon was, in the truest sense, an embodiment of a Renaissance man. Born into an agricultural family in 1851, Moon left the farm and apprenticed as a carpenter. Eventually he attended classes at a local business school and began his career as an architect. In 19th century Michigan, an architect was not subject to the same requirements as they are today and many architects apprenticed under an established architectural firm to learn the trade. Darius Moon took a different path and became a self-taught architect. His years working as a carpenter and contractor enabled him to see firsthand the problems that poor architectural design could cause. Because Moon was self-taught, he was occasionally self-conscious about his abilities which lead him to be a demanding and ever present supervisor at construction sites. This is typically an uncommon role for an architect, and in Moons' day, resulted in several injuries at building sites. On February 8, 1877 Moon married the love of his life, Miss Ellen Sprague. They had four children who became the center of his world. Moon had a softer side not seen by the contractors with whom he worked, and also wrote on a daily basis, mostly poetry with a healthy dose of prose. Additionally, he engaged in property

development and several business ventures. Moon's legacy includes several significant houses in Lansing and Michigan, many of which are still standing, including the Rogers Carrier home on the campus of Lansing Community College, the Woodbury home in East Lansing (now the Howland House, a student co-op), the Turner Dodge home and the Stebbins cottage overlooking Lake Michigan. There are also some that are lost to history including the Ransom E. Olds mansion, Henry Kositchek's house and the Homer D. Luce residence. SoloVerso Press is dedicated to the study and preservation of local history and culture.

**Loving Day**-Mat Johnson 2015-05-26 A NEW YORK TIMES NOTABLE BOOK • “[Mat Johnson’s] unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor.”—Los Angeles Times “Razor-sharp . . . Loving Day is that rare mélange: cerebral comedy with pathos.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • San Francisco Chronicle • NPR • Men’s Journal • The Miami Herald • The Denver Post • Slate • The Kansas City Star • San Antonio Express-News • Time Out New York Warren Duffy has returned to America for all the worst reasons: His marriage to a beautiful Welsh woman has come apart; his comics shop in Cardiff has failed; and his Irish American father has died, bequeathing to Warren his last possession, a roofless, half-renovated mansion in the heart of black Philadelphia. On his first night in his new home, Warren spies two figures outside in the grass. When he screws up the nerve to confront them, they disappear. The next day he encounters ghosts of a different kind: In the face of a teenage girl he meets at a comics convention he sees the mingled features of his white father and his black mother, both now dead. The girl, Tal, is his daughter, and she’s been raised to think she’s white. Spinning from these revelations, Warren sets off to remake his life with a reluctant daughter he’s never known, in a haunted house with a history he knows too well. In their search for a new life, he and Tal struggle with ghosts, fall in with a utopian mixed-race cult, and ignite a riot on Loving Day, the unsung holiday for interracial lovers. A frequently hilarious, surprisingly moving story about blacks and whites, fathers and daughters, the living and the dead, Loving Day celebrates the wonders of opposites bound in love. Praise for Loving Day “Incisive . . . razor-sharp . . . that rare mélange: cerebral comedy with pathos. The vitality of our narrator deserves much of the credit for that. He has the neurotic bawdiness of Philip Roth’s Alexander Portnoy; the keen, caustic eye of Bob Jones in Chester Himes’s If He Hollers Let Him Go; the existential insight of Ellison’s Invisible Man.”—The New York Times Book Review “Exceptional . . . To say that Loving Day is a book about race is like saying Moby-Dick is a book about whales. . . . [Mat Johnson’s] unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor. . . . Even when the novel’s family strife and racial politics are at peak intensity, Johnson’s comic timing is impeccable.”—Los Angeles Times “Johnson, at his best, is a powerful comic observer [and] a gifted writer, always worth reading on the topics of race and privilege.”—Dwight Garner, The New York Times

**Ghost Moon**-Karen Robards 2008-09-01 Olivia "Livvy" Archer Morrison returns with her little girl to her childhood home on a northern Louisiana plantation only to be tortured by nightmares of her mother's violent death and the uneasy feeling that they are somehow connected to multiple murders committed 20 years ago by a serial killer who preys on young girls. Only her stepcousin Seth Archer, a scion of the Archer clan who played the role of a bossy brother figure to Livvy when they were children, may be able to save her and her daughter from the encroaching terrors of the past.

**Moonheart**-Charles de Lint 1994-02-15 Sara Kendall and Kieran Foy become trapped in the midst of the eternal battle between good and evil, in a tale of magic and romance that moves from ancient Wales to modern Canada